



# Thalden • Boyd • Emery ARCHITECTS

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Media Contact:  
Cheryl Nervez  
[Cnervez@thalden.com](mailto:Cnervez@thalden.com)  
702.384.4884 x 26

## Another Electrifying Casino Completion for Thalden Boyd Emery Architects; Thalden Boyd Emery Architects Introduces Buffalo Thunder Resort & Casino

**Santa Fe, NM – September 1<sup>th</sup>, 2008**, Thalden Boyd Emery Architects is proud to announce the completion of the Buffalo Thunder Resort & Casino. Located 12 miles north of Santa Fe, New Mexico the electrifying new casino is comprised of a 390-unit Hilton operated 4-star resort, shops, restaurants, spa, ballrooms, and event center.

With local pueblo artistry infused throughout the 80,000 square foot Las Vegas style casino including a 16,000 square foot Luxury Spa, a 66,000 square foot event and conference center, a 10,000 square foot junior ballroom, a 15,000 square foot grand ballroom, a state-of-the-art 8,000 square foot children's center and multiple food and beverage venues, Buffalo Thunder Resort & Casino creates a unique pueblo cultural experience.

The display of over 200 magnificent pieces of authentic Native American pueblo art created by tribal artisans make Buffalo Thunder Resort & Casino more than just a gaming destination. This multi-million dollar art collection is one of the largest and finest collections of pueblo art in the country. "The resort not only has a great collection of art, but is a work of art itself in every detail. It is a project where art, architecture, and history come together," said Barry Thalden, AIA, Partner at Thalden Boyd Emery Architects.

"We worked with Thalden Boyd Emery Architects on the big design parts. And then I brought in many graphic artists from the pueblo to work with Thalden Boyd Emery Architects on all the detail as well...to make sure that the building represented what we (the Pueblo of Pojoaque) wanted it to be," said Pueblo of Pojoaque Governor George Rivera.

"The design team, working closely with the Pueblo, captured the essence of the great southwest by utilizing traditional art forms and materials into the property. This integration becomes apparent from the moment a guest arrives. The design team conceived an arrival sequence so that the hotel guest is welcomed by the signature bronze sculpture towering 12 feet high depicting a Pojoaque warrior performing the sacred Buffalo Dance," said Nick Schoenfeldt, Project Manager at Thalden Boyd Emery Architects.

### ABOUT **Thalden • Boyd • Emery Architects**:

**Thalden • Boyd • Emery Architects**, a Native American firm, has been providing design and architectural services for over 37 years. They specialize in the design and architecture of hotels, casinos and related hospitality projects. Their extensive background includes work on over 400 hotels and more than 100 casinos.

They have worked with over 50 Native American tribes across the United States in the development of their gaming facilities. Their mission is to improve the lives of Native Americans through redevelopment of creative and successful casinos and resorts. **Thalden • Boyd • Emery Architects** is an Associate Member of both the [National Indian Gaming Association](#) (NIGA) and the [California Nations Indian Gaming Association](#) (CNIGA).  
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931 American Pacific Dr. • Suite 108 • Las Vegas, NV 89014 • (702) 384-4884 • Fax (702) 873-3510  
8085 Manchester • St. Louis, MO 63144 • (314) 727-7000 • Fax (314) 645-0761  
16 East 16<sup>th</sup> Street • Suite 500 • Tulsa, OK 74119 • (918) 587-7445 • Fax (918) 587-7446